

WASN'T IT YESTERDAY

by IRVING BERLIN

AS INTRODUCED BY





Wasn't It Yesterday?

by IRVING BERLIN

Moderato

rall.

The piano introduction is in 6/8 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A and B, then a quarter note C. The bass line consists of a steady eighth-note pattern. The piece concludes with a 'rall.' (rallentando) marking.

VOICE

Grand-ma is sev-en-ty-four, Grand-pa is

The first vocal line is in 6/8 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The lyrics are 'Grand-ma is sev-en-ty-four, Grand-pa is'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass line is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

eight-y or more; Through all sorts of weath-er,

The second vocal line continues the melody. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The lyrics are 'eight-y or more; Through all sorts of weath-er,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The right hand melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The bass line is: D2 (quarter), E2 (quarter), F2 (quarter), G2 (half).

721-3



Copyright MCMXVII by Waterson, Berlin & Snyder Co.
Copyright, Canada, MCMXVII by Waterson, Berlin & Snyder Co.
International Copyright Secured

Those dear souls grew old to - geth - er. Oft-times like

chil - dren at play; I hear grand - pa say:

REFRAIN

"Was-n't it yes-ter-day, — When first I met you? — Was-n't it

yes-ter-day, — When you be-came my bride? — I drove to

town in a hack, And brought the min-is-ter back;

— To your fath-er's rick-et-y shack, Where the knot was tied.

— It seems but yes-ter-day, And now we're old and gray; When you're in

love, How the time does fly! Wasn't it fly!

l. h. *moderato p. D. C.*

Was't It Yesterday

FOR YOUR COUNTRY AND MY COUNTRY

By

IRVING BERLIN

Chorus.

It's your coun - try, it's my coun - try, with

mil - lions of real fight - ing men, It's your

du - ty, and my du - ty, To speak with the

sword, not the pen; If Wash - ing -

703-4

Copyright MCMXVII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXVII by Waterson, Berlin & Snyder Co.
International Copyright Secured.



For sale by all dealers SEND FOR OUR CATALOGUE